



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Name: _____ Room _____

Names of group members: _____

Criteria Chart for *Four Seasons* Compositions

In our composition we:	Not at all	A bit	Strongly present
Follow the description in the poem			
Present the words of the poem			
Used rhythm and steady beat			
Have a melody (at least some of the time)			
Have contrasts in dynamics (louds and softs)			
Have contrasts in tone colour			
Have contrasts in tempo (fast and slow)			

List here the instruments you use:

What other interesting features did you incorporate? How and why did you use them?

How is your composition like Vivaldi's? How is it different?